

Tides, Ostend

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Adagietto $\text{♩} = 74$

(med. hard mallets)

Glockenspiel/Triangle
p \rightarrow *mf*
l.v. sempre

Marimba 1

Marimba 2
(med. soft mallets)
mp \rightarrow *p*
l.v. sempre

Vibraphone
(med. soft mallets)
mp l.v. sempre

Snare Drum
(brushes)
mp

Triangle/Timpani
(metal beater) l.v. sempre

Glock.
Mar. 1
Mar. 2
Vib.
S. D.
Tri.

Glock.
Mar. 1
Mar. 2
Vib.
S. D.
Tri.

Glock. *mp* *dim.*

Mar. 1

Mar. 2

Vib.

S. D.

Tri. *To Timp.* *Timpani*



Glock. **A**

Mar. 1 *(hard mallets)* *l.v. sempre* *f*

Mar. 2 *(med. hard mallets)*

Vib. *dim.* *p* *arco* *mp* *l.v.* *mf* **A** *(strike with brushes)*

S. D. *p* *(soft mallets)* *mf*

Timp. *mf* *p*



Glock. *mf*

Mar. 1

Mar. 2

Vib.

S. D.

Timp.

Musical score for measures 44-45. The score includes staves for Glock, Mar. 1, Mar. 2, Vib, S.D., and Timp. Measure 44 starts with a 4-measure rest for Glock, Mar. 1, and Vib. Mar. 1 and Vib. enter with eighth-note patterns. Mar. 2 has a 4-measure rest. S.D. plays a continuous eighth-note pattern with triplets. Timp. has a 4-measure rest. Measure 45 continues the patterns. A box labeled "approx. pitches" is placed above the Timp. staff in measure 45. Dynamics include *sf-p* and *f*.

Musical score for measures 46-47. Measure 46 starts with a 4-measure rest for Glock, Mar. 1, and Vib. Mar. 1 and Vib. enter with eighth-note patterns. Mar. 2 has a 4-measure rest. S.D. continues the eighth-note pattern. Timp. has a 4-measure rest. Measure 47 continues the patterns. Dynamics include *ff*.

Musical score for measures 48-49. Measure 48 starts with a 4-measure rest for Glock, Mar. 1, and Vib. Mar. 1 and Vib. enter with eighth-note patterns. Mar. 2 has a 4-measure rest. S.D. continues the eighth-note pattern. Timp. has a 4-measure rest. Measure 49 continues the patterns. A box contains the instruction: "Change bowing as smoothly as possible, staggering hands". Dynamics include *dim.*, *p*, and *fff*.

48

Glock. *mf* *pp* *sim*

Mar. 1 *mf* *pp* *L.v. sempre* To Vib.

Mar. 2 *mf* *mp* *p* *mp* *p*

Vib.

S. D. *pp* (with brushes)

Tri. *mf* Triangle *p*

C

52

Glock. *mf*

Vib.

Mar. 2 *mf*

Vib.

S. D.

Tri. *mf*

57

Glock. *mf*

Vib. *pocissimo cresc.*

Mar. 2 *mf*

Vib.

S. D.

Tri. *mf*

60

Glock. *mf* *dim.*

Vib. *cresc.* *mf* *dim.*

Mar. 2 *mf*

Vib.

S. D. 12

Tri. *mf*

64

Glock.

Vib.

Mar. 2

Vib.

S. D.

Tri.

dim.

p

f

16

To Timp.

Timpani

(soft mallets)

ppp

mf

mf > mp

(strike)

mf

Detailed description: This is a page of a musical score for percussion instruments. It features five staves: Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar. 2), Snare Drum (S. D.), and Triangles (Tri.). The Glockenspiel part has a melodic line with a triplet of eighth notes. The Vibraphone part has a melodic line with triplet markings and a dynamic marking of *p*. The Maracas part consists of a steady rhythmic pattern. The Snare Drum part has a rest for 16 measures, then a short melodic phrase. The Triangles part starts with a rest, then has a section marked 'To Timp.' and 'Timpani' with a dynamic marking of *ppp*, followed by a melodic phrase with dynamic markings *mf* and *mf > mp*. There are also performance instructions like '(soft mallets)' and '(strike)'. The page number '64' is at the top left.