

Simon Broucke

# Solitude in Patience

For Orchestra

## **Instrumentation:**

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons

2 Horns in F  
2 Trumpets in Bb  
2 Trombones  
1 Tuba

Timpani

Percussion (1 Player)  
Xylophone, Glockenspiel

Strings (8.8.6.6.4)

## **The Score is Transposing**

## **Notation:**

### **Fermatas:**



### **Glissandi:**

All glissandi should be as smooth and continuous as possible.



Glissandi last for the entire duration of the note on which they begin. In this example the glissando should last 3 beats.

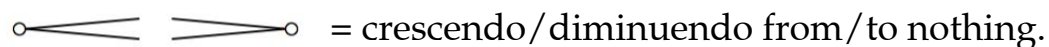


In some cases the approximate contour of the glissando is indicated, as in this example, and serve as a rough guide for the performer, and need not be followed exactly.



In other cases a more exact contour is indicated. Similarly, this serves as a guide for the performer and need not be followed exactly.

### **Dynamics:**



Dynamics are constantly in motion. Their contour is provided in all the parts where it applies, as seen below:



As with the glissandi, these serve as a rough guide, and need not be followed exactly provided the extrema (loudest and softest points of each wave) land in the proper place.

**Performance Notes:**

Strings should change bowing as smoothly and subtly as possible. Players should stagger bowing changes, creating the effect of continuous sound.

A timer may be used to maintain a steady tempo, with one beat per second, but is not required.

**Duration:** c. 4'00"

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4/4 Steady ♩=60

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1  
Trombone 2  
Tuba

4/4 Steady ♩=60

Timpani  
Glockenspiel  
Xylophone

4/4 Steady ♩=60

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

16 17 18 19 20 21 22 23

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The image shows a page of a musical score for measures 16 through 23. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The brass section includes Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Glockenspiel (Glock.), and Xylophone (Xyl.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, *pp*, and *sfz* are used throughout the score to indicate volume levels. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass and percussion parts are mostly rests, indicating they are not playing in these measures.

This page of a musical score covers measures 24 through 32. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, and *sfz*, along with phrasing slurs and articulation marks. The woodwinds and strings play sustained melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion instruments are mostly silent, with some activity in the tuba and timpani towards the end of the page.

This page of a musical score, numbered 5, covers measures 33 through 44. It features a full orchestral ensemble including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Timpani, Glockenspiel, Xylophone). The score is written in a major key with a 3/4 time signature. Dynamics range from fortissimo (fff) to pianissimo (pp), with many passages marked with accents and specific articulations like trills and pizzicato. Performance instructions such as 'arco' and 'jété' are present, particularly in the string parts. The woodwind and brass sections have complex rhythmic patterns, often involving triplets and slurs. The string parts are characterized by sustained, flowing lines with frequent dynamic shifts.

45 46 47 48 49 50

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score covers measures 45 through 50. It includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba), brass (Timp., Glock., Xyl.), strings (Violins I & II, Viola, Violoncello, and Contrabass), and percussion (Timp., Glock., Xyl.). The score features various musical notations such as dynamics (e.g., *mp*, *f*, *mf*, *p*, *pp*, *sfz*), articulation (accents, slurs, breath marks), and performance instructions (e.g., *pizz.*, *arco*, *ord.*). Measure numbers 45, 46, 47, 48, 49, and 50 are clearly marked at the top of the page.



51 52 53 54 55 56 57 58 59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

III.  
pizz.  
col legno  
battuto  
arco  
jeté  
unis.

*mf* *mp* *p* *pp*  
*p* *mp* *p* *pp*  
*pp* *p* *mp* *p* *pp*  
*p* *mp* *p* *pp*  
*mf* *mp* *p* *pp*  
*mf* *sfz* *mp* *pp*  
*p* *mp*