

SIMON BROUCKE
Composer/Lyricist, Orchestrator, Music Director

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REGIONAL

<i>The Inconvenient Miracle</i>	Music Director/Rehearsal Pianist	Episcopal Actor's Guild
<i>Me Before You</i>	Music Assistant/Copyist	GableStage (MD: Brandon Bush)
<i>Showing Up</i>	Music Director/Rehearsal Pianist/Orchestrator	Town Hall Theater
<i>Text, Magic, Performance</i>	Music Director/Composer	The Tank

READINGS, LABS, & WORKSHOPS

<i>Ellipses</i>	Music Director/Rehearsal Pianist/Orchestrator	MilkyWay Theatre Company
<i>Wild: A Musical Becoming</i>	Music Assistant/Copyist	American Repertory Theatre (MD: Ryan Cantwell)
<i>Picture This</i>	Music Director/Rehearsal Pianist/Arranger	National Opera Center
<i>The King's Wife</i>	Music Assistant/Copyist	Playwrights Horizons (MD: Brandon Bush)
<i>Showing Up</i>	Music Director/Rehearsal Pianist/Orchestrator	Town Hall Theater

ACADEMIC

<i>We Hope This Musical Finds You Well</i>	Orchestrator/Copyist	Columbia University (MD: Ian Yan)
<i>It's a Wonderful Strife</i>	Music Director/Orchestrator	Columbia University
<i>The Xmas! Factor</i>	Composer/Music Director/Orchestrator	Columbia University
<i>The Other Side</i>	Conductor/Orchestrator	Glicker-Milstein Theater, Barnard College
<i>Lights Out On Broadway</i>	Composer/Lyricist/Music Director/Orchestrator	Columbia University
<i>'Tis the Treason</i>	Orchestrator/Copyist	Columbia University (MD: Bronwen Chan)
<i>A Tale of Two Colleges</i>	Composer/Music Director/Orchestrator	Columbia University
<i>North Pole State of Mind</i>	Composer/Music Director/Orchestrator	Columbia University
<i>Sweeney Todd</i>	Assistant Music Director	Columbia Musical Theater Society

OTHER

18th Annual Fred Ebb Award	Pianist	American Airlines Theatre
<i>See Me In Your Eye</i>	Composer	Baryshnikov Arts Center (Choreog: Emily Schoen)
Columbia Pops Orchestra	Music Director/Conductor/Arranger (2015-2019)	Columbia University
Columbia Ballet Collaborative	Composer	Ailey Citigroup Theater (Choreog: Emily Schoen)

INSTRUMENTS: Piano, synth/keyboard, melodica, percussion, upright & electric bass

SKILLS

- Rehearsal accompaniment
- Sight-reading from notation or chord charts
- Conducting from podium and/or piano
- Orchestration & Vocal Arranging
- Songwriting & Composition
- Transcription

SOFTWARE: Sibelius, Finale, Dorico, Logic, Pro Tools

EDUCATION

BMI Lehman Engel Musical Theatre Workshop, New York, NY (September 2022 - present)

Columbia University, Columbia College, New York, NY (Class of 2019)

BA in Music and Mathematics, *summa cum laude*, Phi Beta Kappa (2018)

RELEVANT COURSEWORK

Musical Theater Songwriting with Anna K. Jacobs (New York Youth Symphony, October 2019 - May 2020)

Conducting Music with Jeffrey Milarsky (Columbia University, Spring 2017)

Instrumentation with Jeffrey Milarsky (Columbia University Fall 2016)

AWARDS

New York Youth Symphony Musical Theater Songwriting Director's Award for Commitment and Achievement (2020), Columbia University Departmental Honors in Music (2019), Charles S. Miller Award for Composition (2019)

References available upon request.