Simon Broucke

Out of Sight (Out of Mind)

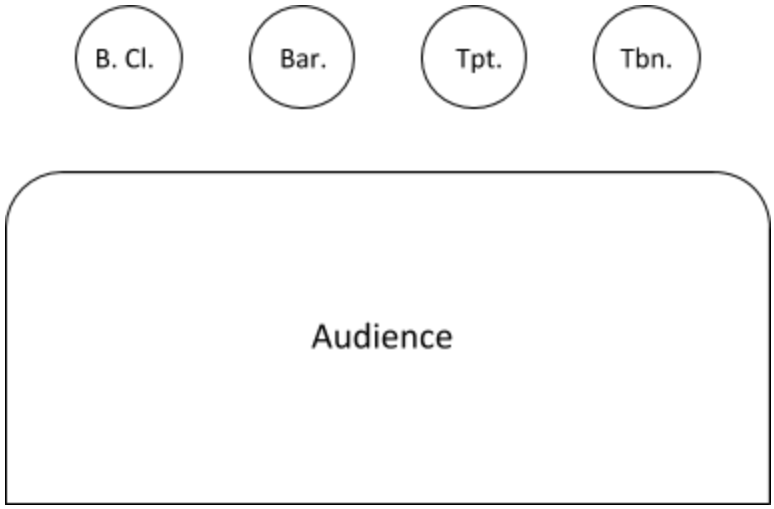
For Baritone Voice, Trumpet in C, Trombone, Bass Clarinet in B ♭

Full Score

sfb2145@columbia.edu
simon.broucke@gmail.com

Performance Layout

The ensemble should be arranged in the following order:



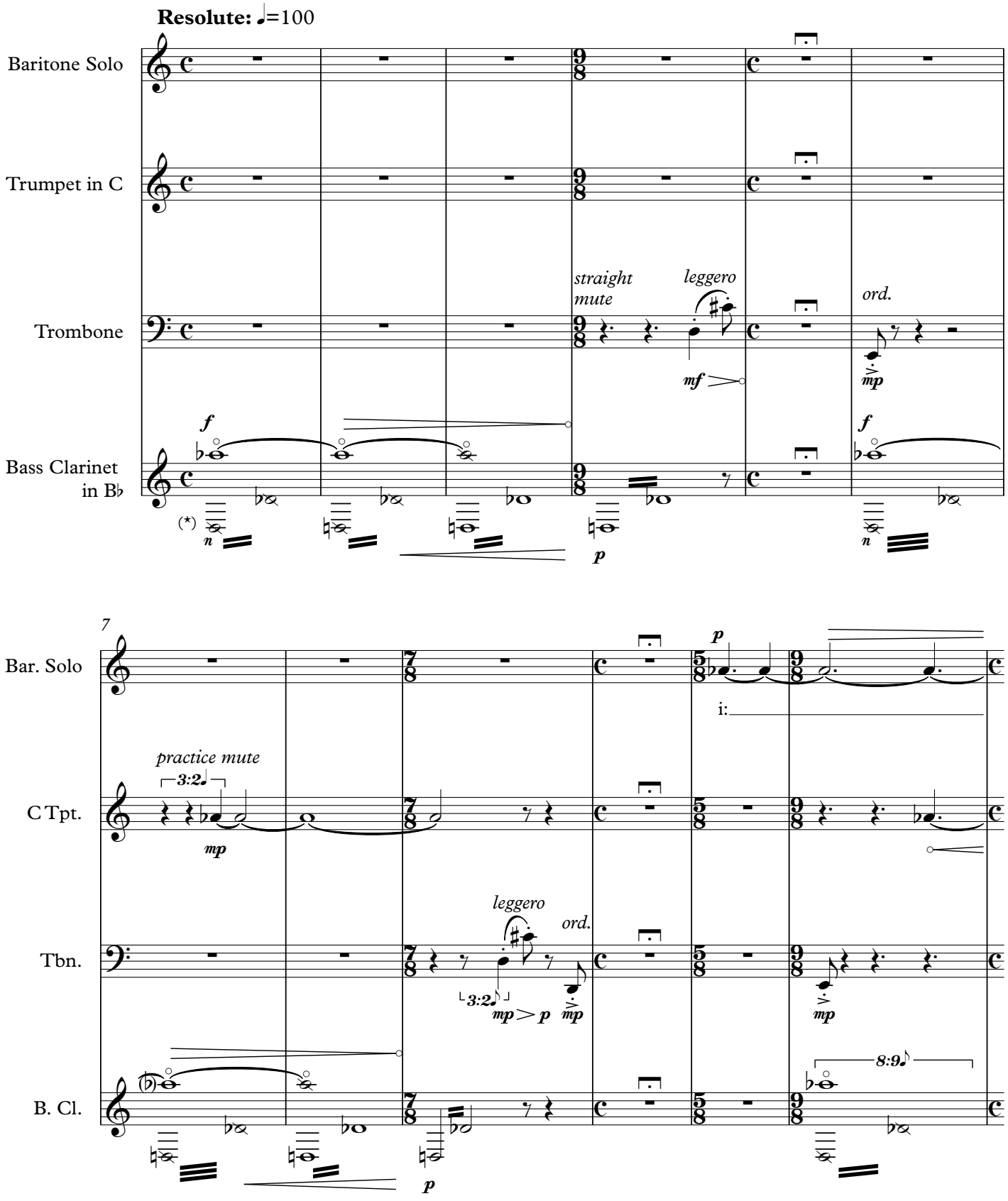
For loadbang

Score in C

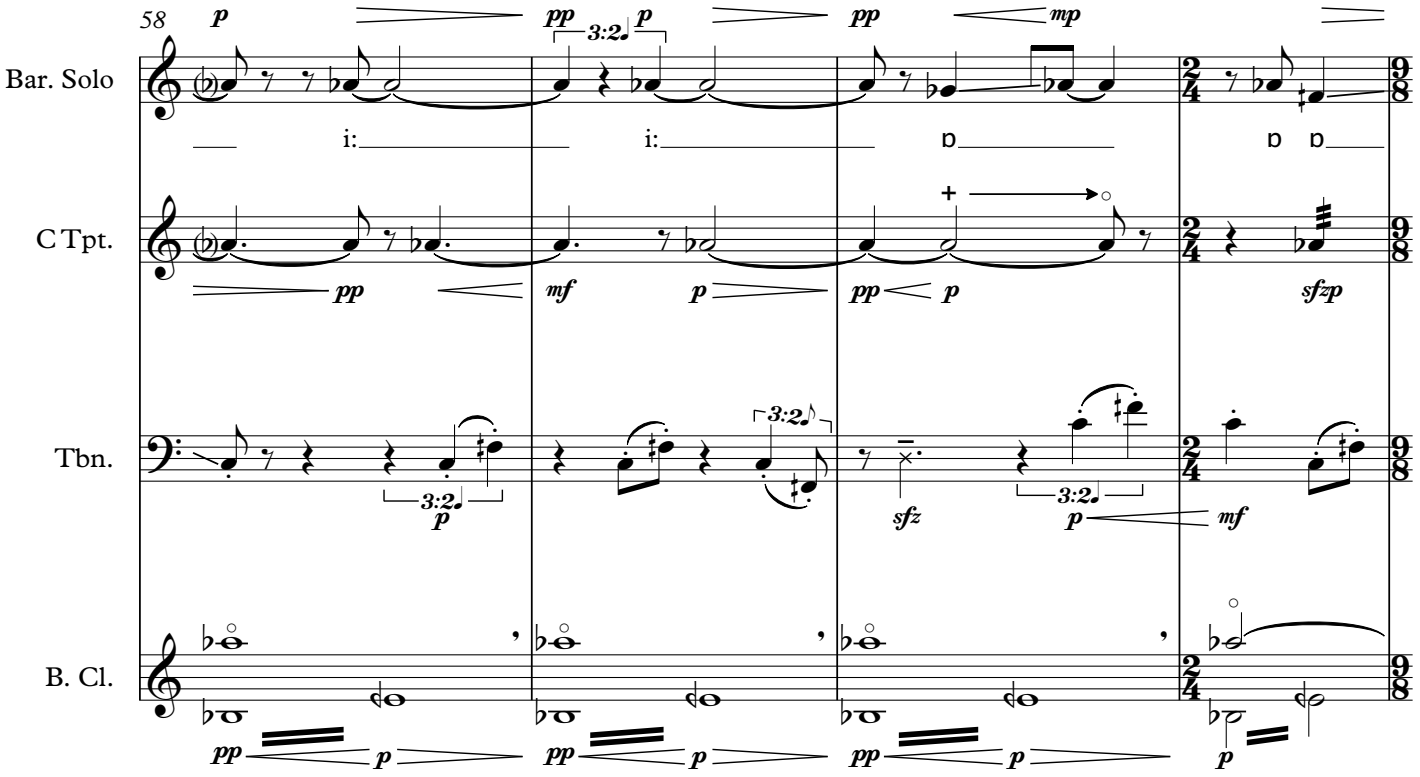
Out of Sight (Out of Mind)

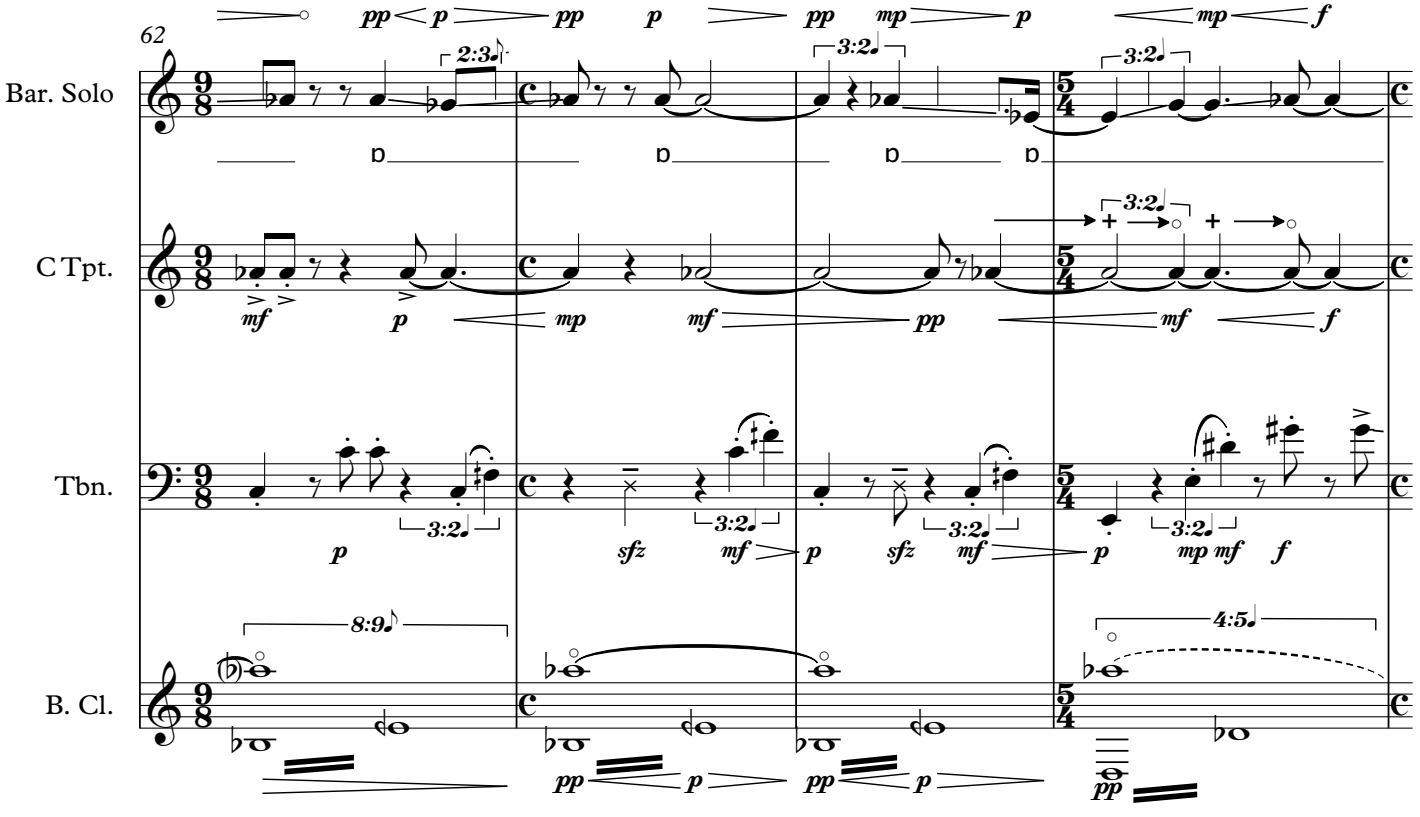
For Baritone Voice, Trumpet in C, Trombone, and Bass Clarinet

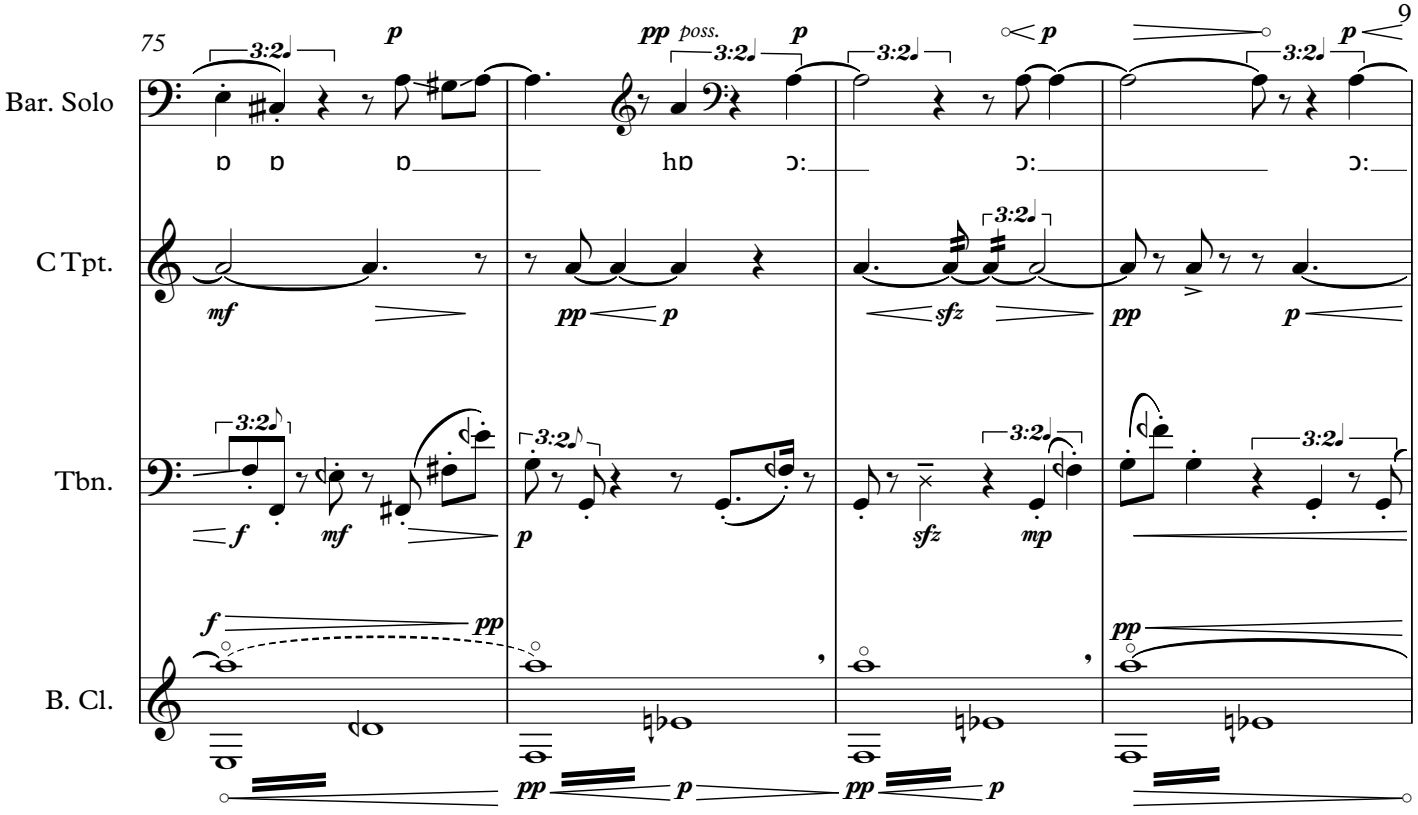
Simon Broucke (2018)

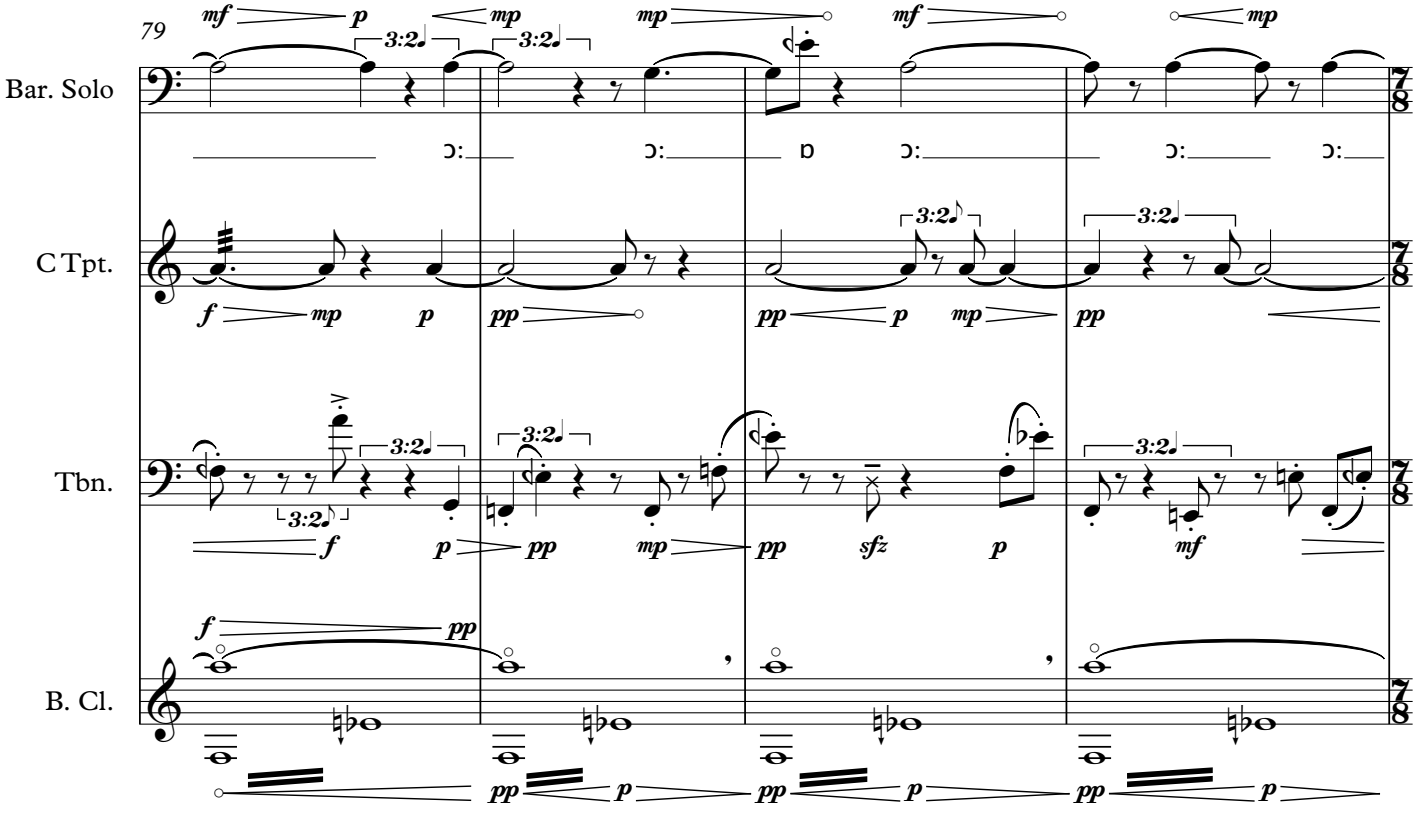


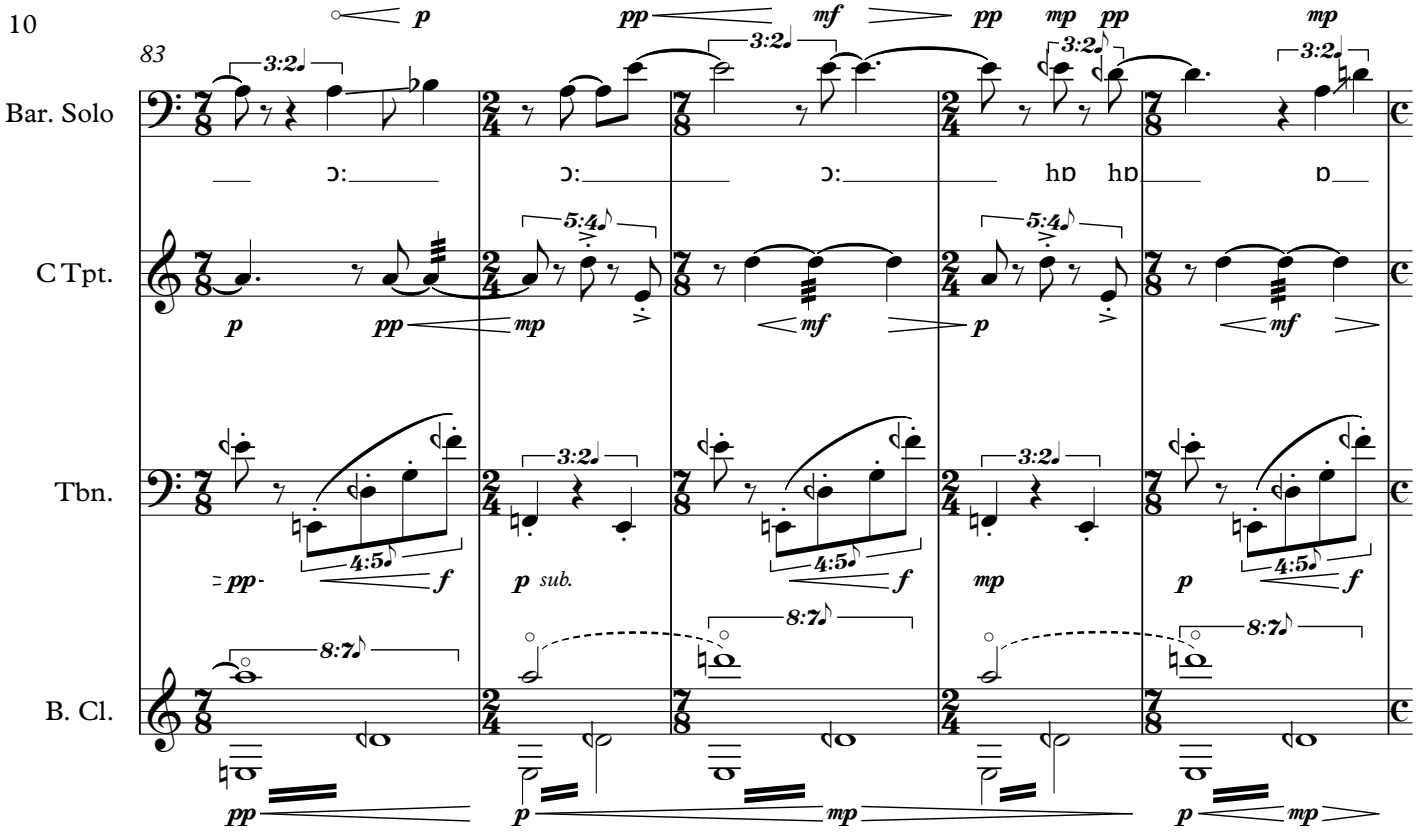
(*): *Fundamental will be inaudible, leaving only an unstable, wavering high harmonic.*

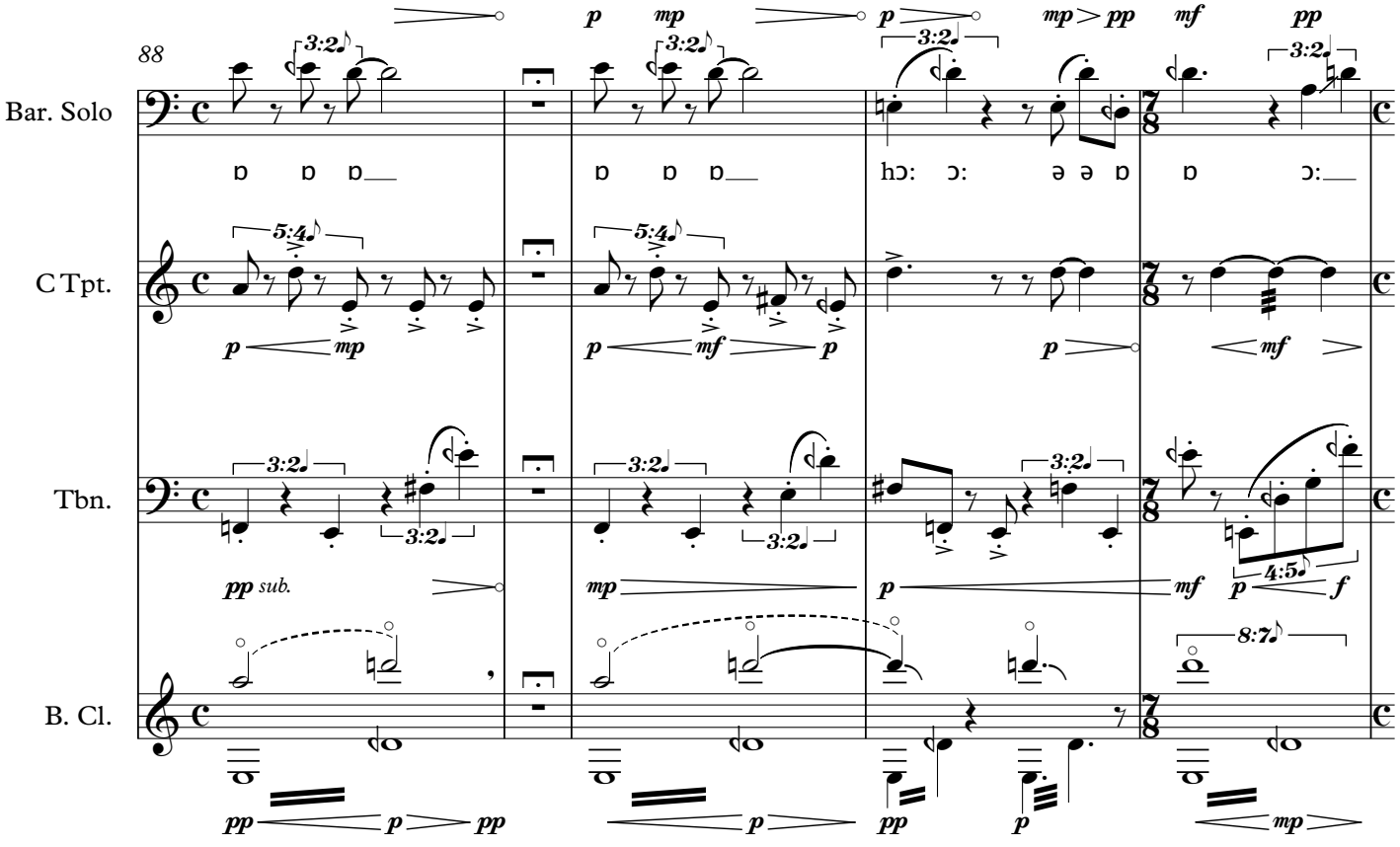

58
Bar. Solo
C Tpt.
Tbn.
B. Cl.
p
pp
mp
mf
sfz
sfzp
3:2

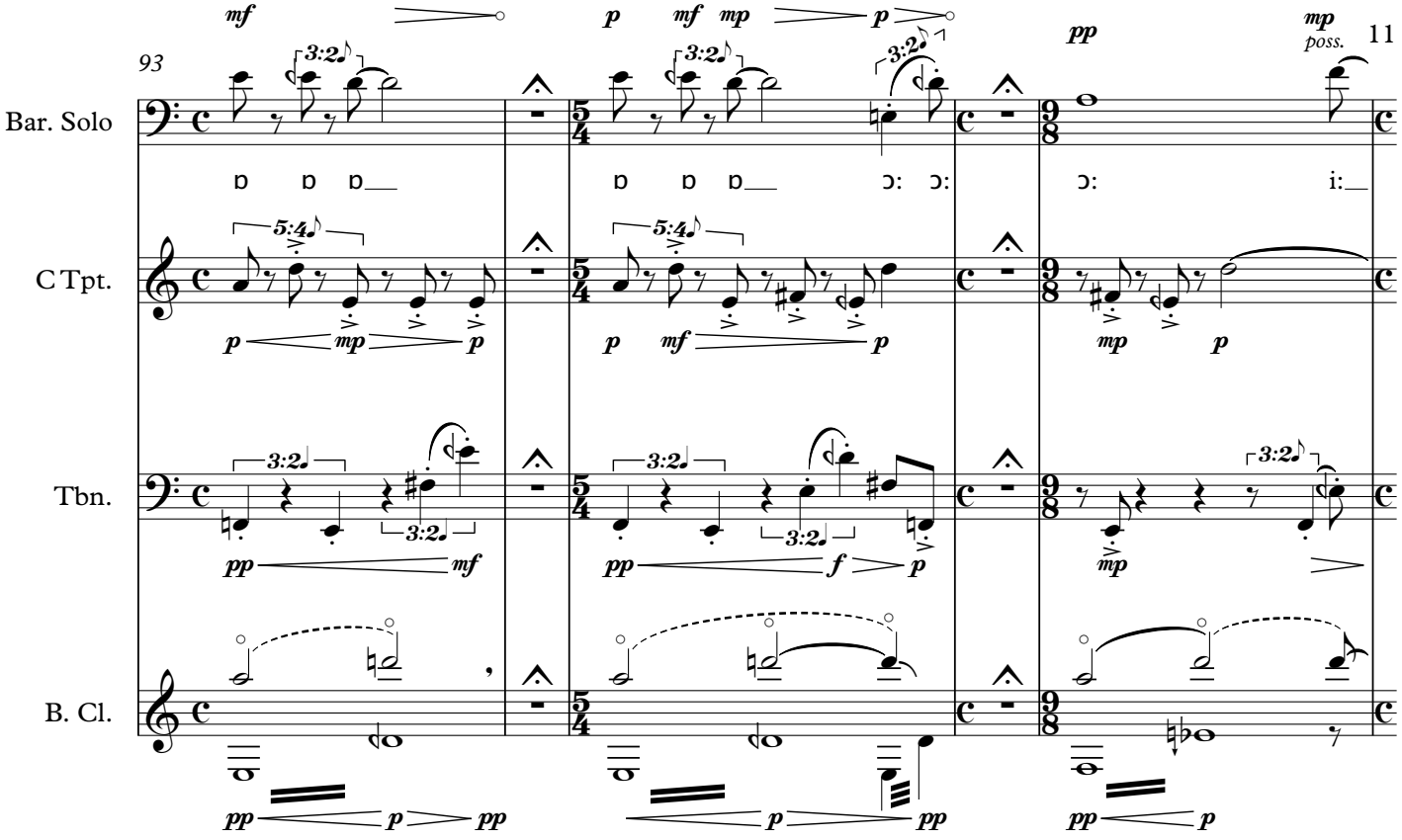

62
Bar. Solo
C Tpt.
Tbn.
B. Cl.
pp
p
mp
mf
f
sfz
2:3
3:2
8:9
4:5

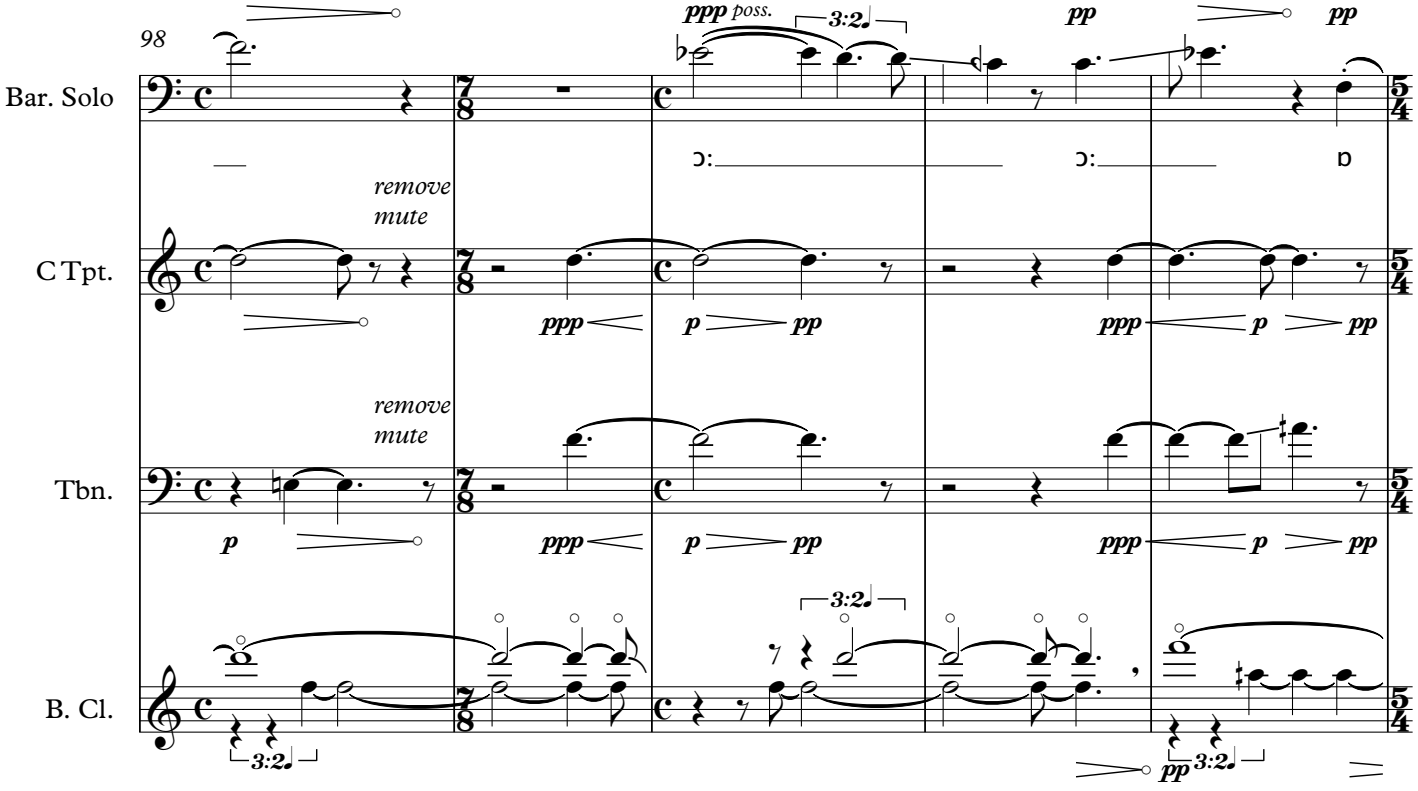

75
Bar. Solo
C Tpt.
Tbn.
B. Cl.
poss.

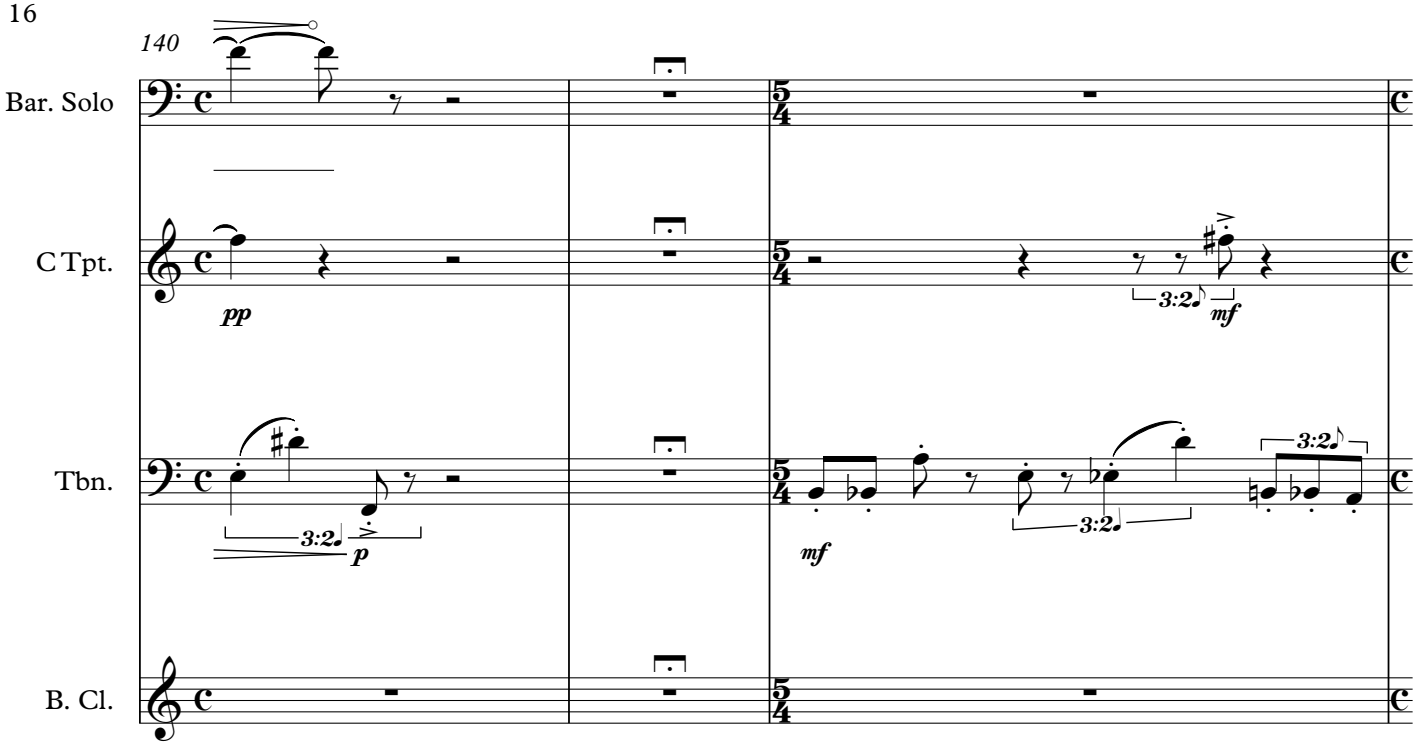

79
Bar. Solo
C Tpt.
Tbn.
B. Cl.

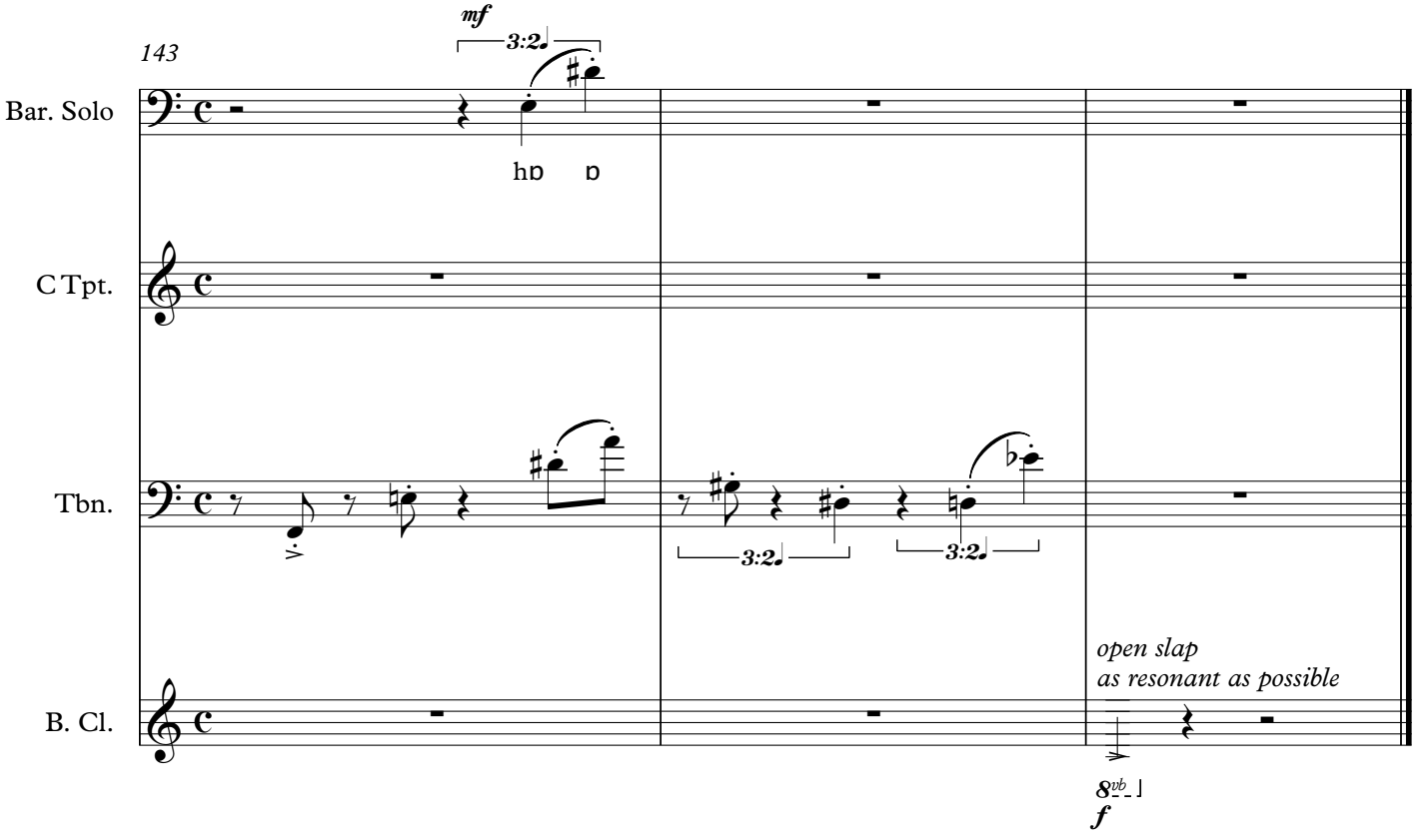

83
Bar. Solo
C Tpt.
Tbn.
B. Cl.
p
pp
mf
mp
sub.
3:2
5:4
4:5
8:7


88
Bar. Solo
C Tpt.
Tbn.
B. Cl.
p
mp
pp
mf
sub.
3:2
5:4
4:5
8:7


93
Bar. Solo
C Tpt.
Tbn.
B. Cl.
mf
p
mf mp
p
pp
mp
poss.
3:2
5:4
remove
mute


98
Bar. Solo
C Tpt.
Tbn.
B. Cl.
ppp poss.
3:2
pp
remove
mute


140
Bar. Solo
C Tpt.
Tbn.
B. Cl.
pp
3:2
mf
p
mf


143
mf
3:2
Bar. Solo
C Tpt.
Tbn.
B. Cl.
open slap
as resonant as possible
8vb
f