

A winter scene with snow-covered trees and a wooden building. The image is a composite of two photographs. The left side shows a snowy landscape with evergreen trees heavily laden with snow, and bare deciduous trees in the foreground. The right side shows a close-up of a two-story wooden building with several windows, also covered in snow. The sky is overcast and grey.

Simon Broucke

**Morning,
Winter 2017**

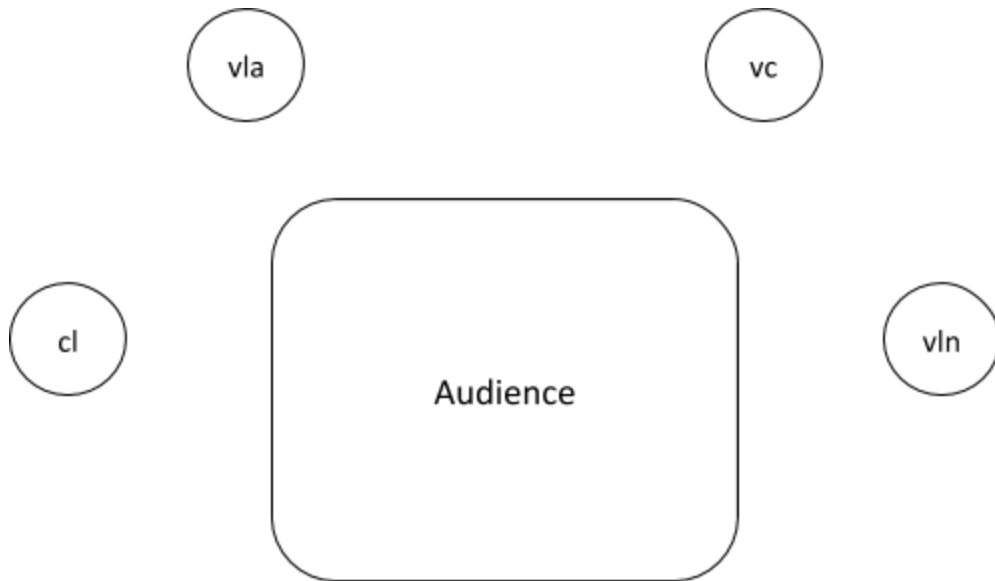
For Violin, Cello, Viola,
and Clarinet

Full Score

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Performance Layout:

The instruments should be placed in the following way (approximately):



If a conductor is being used, they should be placed behind the audience at the back of the performance space, or if visibility is an issue halfway up the aisle in the middle of the audience.

Morning, Winter 2017

For Violin, Viola, Cello, and Clarinet

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$\text{♩} = 60$ ($\text{♩} = 240$)

Violin

Viola

Violoncello

Bass Clarinet in B \flat

Violin: *mp* \langle \rangle , *mf* (3:2), *pp* \langle \rangle *mp*

Viola: *p* (3:2), *pp* \langle \rangle *mp* *pp* *mf*

Violoncello: *mp* \langle \rangle *pp* (IV), *mp* \langle \rangle *pp* (III), *pp* \langle \rangle *mp* (II) (2:3)

Bass Clarinet in B \flat : *pp*, *mf*, *p* (3:2)

Vln.

Vla.

Vc.

B. Cl.

Vln.: *pp*, *ppp* (2:3), *p* (pizz.)

Vla.: *pp* (5:3), *pp* (arco) (2:3), *pp* (pizz.) (2:3)

Vc.: *pp* (2:3), *pp* (pizz.) (3:2), *pp*

B. Cl.: *p* \langle \rangle *mp* \langle \rangle *p* \langle \rangle *mp* \langle \rangle *p*, *pp*

Full Score

2

13

Vln. arco IV

Vla. arco III

Vc. arco III

B. Cl.

pizz.

arco molto fl.

5:4

pp < mp > pp

mf

pp < p > pp

p

pp

19

Vln. pizz.

Vla. mp

Vc. arco III

B. Cl.

IV arco

II

IV

2:3

3:2

p

mp

pp < mp

p

mf

mf

sfz

3:2

sfz

24

Vln. *pp* *mp* *pp* *mp* *pp* *pp* *p*

Vla. *mf* *pp* *p* *mp* *p*

Vc. *p* *pp* *p* *p* *pp*

B. Cl. *f* *mp* *p* *mp* *pp* *mf* *p*

30

Vln. *pp* *poco cresc.* *mf*

Vla. *mf* *p*

Vc. *pp* *mp* *sf* *mp*

B. Cl. *p* *mp* *mf* *pp* *mp*

Full Score

4

35

Vln. *pizz.* *p* *arco fl.* *ord.* *pizz.* *pp*

Vla. *3:2*

Vc. *3:2* *mf* *arco* *pp* *f* *pp*

B. Cl. *3:2* *mf* *5:4*

40 [A]

Vln. *p* *arco molto fl.* *pizz.* *mp* *3:2* *3:2*

Vla. *arco* *p* *mf* *arco* *mp* *pizz.*

Vc. *molto fl.* *ord.* *pp* *pizz.* *p*

B. Cl. *ord.* *mp*

Full Score

14

113

Vln. *f* *pizz.* *arco* *pizz.*

Vla. *f* *mf* *p* *mp* *p* *mf* *arco fl.* *pizz.* *arco*

Vc. *p* *pizz.* *arco II* *mp* *pizz.*

B. Cl. *p* *pp* *f*

116

Vln. *p* *arco* *mf* *jété* *mp* *mp* *molto fl.*

Vla. *f* *p* *f* *mp* *arco ord.*

Vc. *arco II* *f* *p*

B. Cl. *mf* *f* *p*

121

Vln. *mf* *mf* *f* *f* *pizz.* *rit.*

Vla. *pizz.* *mp* *arco fl.* *mf* *pizz.* *arco*

Vc. *pizz.* *arco fl.* *f* *mf* *p*

B. Cl. *f* *mp* *mf*

A tempo

124

Vln. *ppp* *f*

Vla. *pp* *p > pp <* *pp >* *pp*

Vc. *arco* *p < mf >* *pp* *f* *molto fl.* *ppp*

B. Cl. *pp* *mp >* *p* *p* *mp* *pp*