

Simon Broucke

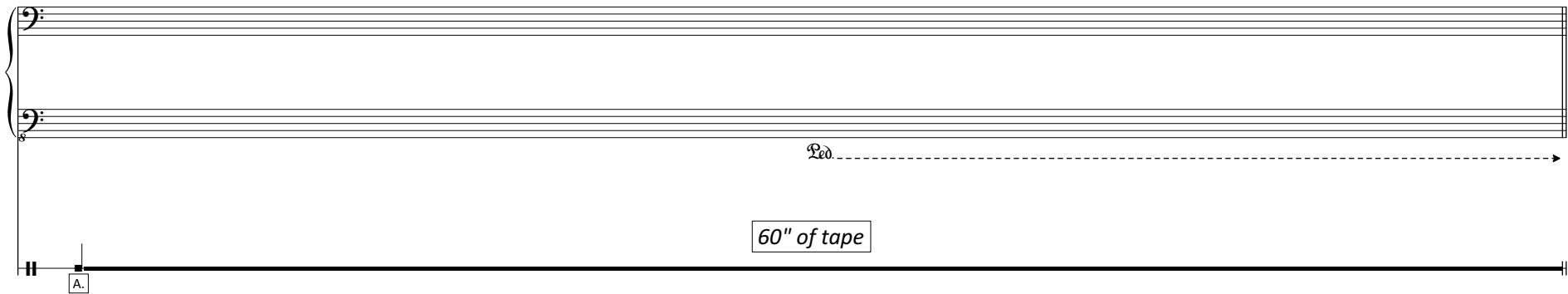
For Our Ancient Lake Transcending Time

For Solo Voice, and Piano/Voice/Sampler

Full Score

For Our Ancient Lake Transcending Time

Simon Broucke (2018)

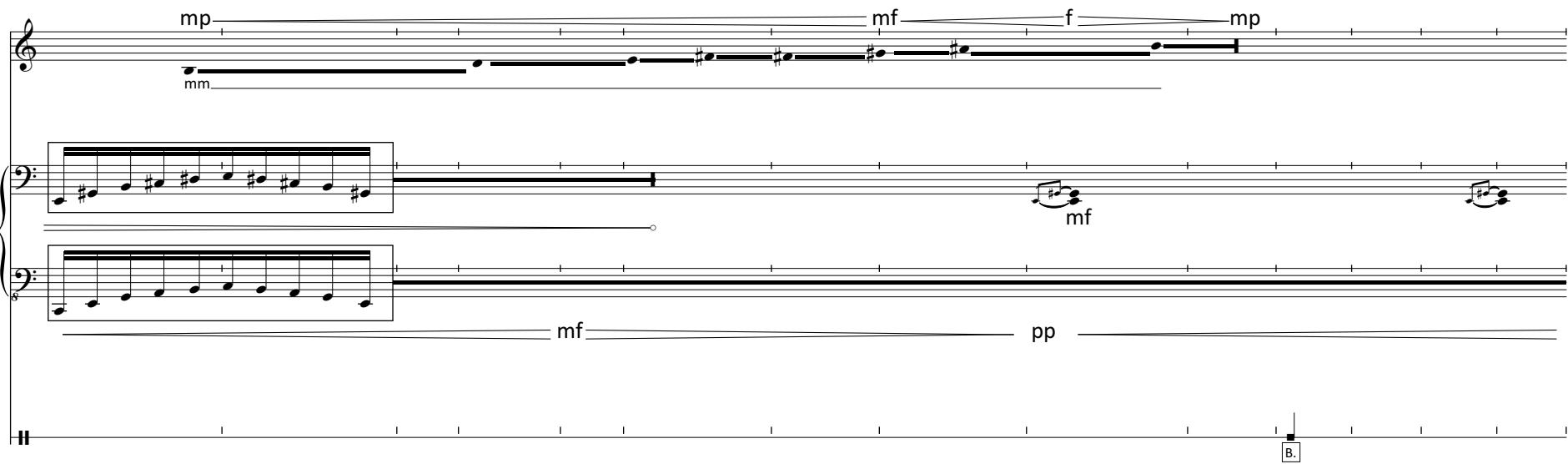


Glacial, each tic = ca. 1"

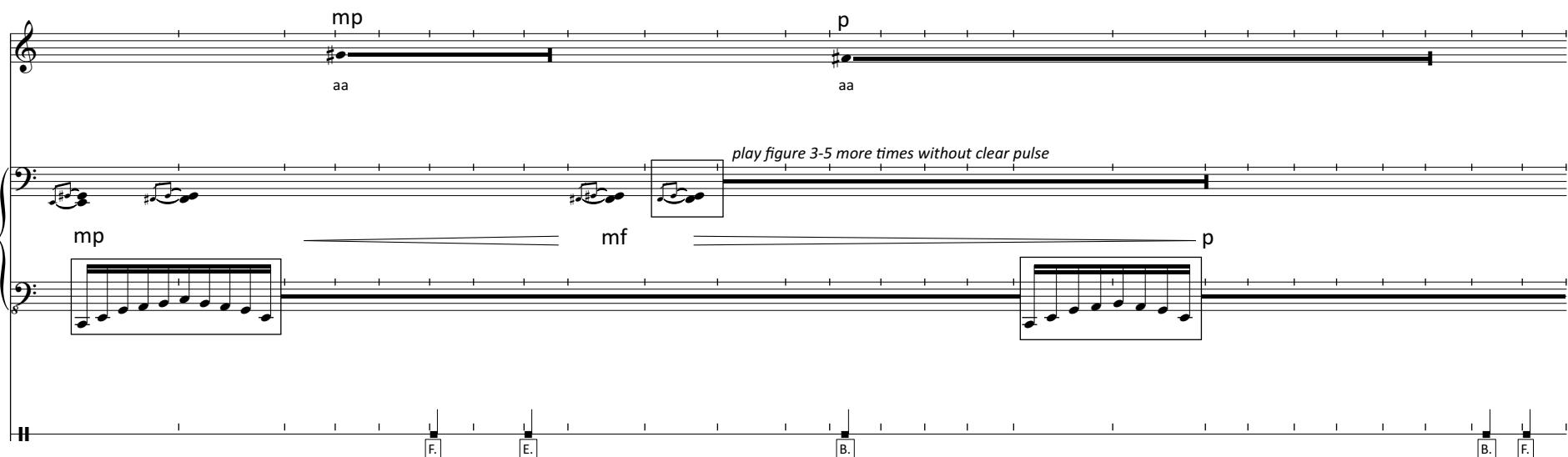
Musical score page 2. The top staff shows a bassoon part with dynamics ppp, mf, pp, mf, pp. The bottom staff shows a bassoon part with sixteenth-note patterns. The score includes vertical bar lines and horizontal tie lines across the staves.

Musical score for piano and strings, page 10, measures 11-12. The score consists of three staves: treble, bass, and piano. The piano staff features a dynamic marking 'p' over a sustained note. The bass staff has a dynamic marking 'mf'. The treble staff includes performance instructions: 'mm' (mezzo-mezzo) for sustained notes, 'poco accel of figure' for a sixteenth-note pattern, and 'aa' (allegro assai) for a final sustained note.

Musical score for piano and strings, page 10, measures 11-12. The score consists of five staves. The top staff (treble clef) has dynamics f, aa, f, aa, mp. The second staff (bass clef) has dynamics aa. The third staff (treble clef) has dynamics ff. The fourth staff (bass clef) has dynamics E., C., mf. The fifth staff (bass clef) has dynamics Leo. Measures 11 and 12 are separated by vertical dashed lines. Measure 11 ends with a fermata over the piano's bass note. Measure 12 begins with a dynamic ff.



Musical score page 6. The top staff shows a treble clef, dynamic markings *mp*, *mf*, *f*, and *mp*. The middle staff shows a bass clef, dynamic *mm*, and a measure of eighth-note patterns. The bottom staff shows a bass clef, dynamic *mf*, and a measure of eighth-note patterns. The tempo is indicated by a circled "o". The dynamic *mf* appears again below the bass staff, followed by *pp*. The bottom line has vertical bar lines and a box labeled "B.".



Continuation of musical score page 6. The top staff shows a treble clef, dynamic *mp*, and two measures of sustained notes with dynamics *p* and *aa*. The middle staff shows a bass clef, dynamic *aa*, and a measure of eighth-note patterns. The bottom staff shows a bass clef, dynamic *mp*, and a measure of eighth-note patterns. A instruction "play figure 3-5 more times without clear pulse" is written above the bass staff. The bottom line has vertical bar lines and boxes labeled "F.", "E.", "B.", "B.", and "F.".

play figure 4-6 more times without clear pulse

mp
aa
p
mm
pp
E.
B.