

# Closed Circuit Cataclysm

For Saxophone, Violin, and Piano

Simon Broucke

**A**

Delicate but steady ♩ = 85

Violin part (Vln.): Treble clef, 4/4 time. Measures 1-15. Dynamics: *pp*. Rhythmic markings: 3:2, 3:2, 3:2, 3:2, 3:2. The violin plays a series of eighth notes with rests, creating a delicate but steady texture.

Piano part (Pno.): Treble and Bass clefs, 4/4 time. Measures 1-15. Dynamics: *pp*. The piano part features a complex rhythmic pattern in the right hand, with a *15<sup>ma</sup>* marking and *sempre stacc.* instruction. The bass line is mostly silent.



Violin part (Vln.): Treble clef, 4/4 time. Measures 16-30. Dynamics: *mf*, *pp*. Rhythmic markings: 3:2, 3:2, 3:2, 3:2, 5:4. The violin part includes *ricochet* markings above measures 17 and 29.

Piano part (Pno.): Treble and Bass clefs, 4/4 time. Measures 16-30. Dynamics: *f*, *pp*. The piano part continues with complex rhythmic patterns in the right hand, including a *15* marking and a *f* dynamic marking.

Musical score for measures 8-11. The upper staff (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes, marked with *ff* and *pp*. A dynamic wedge is present above the staff. The lower staff (piano) includes a section starting at measure 15, marked with *ff* and *p*, featuring a 7:4 triplet and a 5:4 triplet.



Musical score for measures 12-15. The upper staff (treble clef) includes a section marked *ricochet* and dynamic markings *mf* and *p*. It features a 5:4 triplet and a 3:2 triplet. The lower staff (piano) includes a section starting at measure 15, marked with *mf* and *p*, featuring a 5:4 triplet and a 3:2 triplet.

16

*ricochet*

*mf* *ff*

5:4 3:2 5:4 5:4 3:2

(15)

*f p f p ff p f p*

5:4 3:2

18

*poco rit.* **B** *Less delicate, less steady* ♩ = 85

Alto

*ppp*

Vln.

*ricochet*

*mf f mf f mf ff p f*

3:2 5:4 3:2 5:4

(15)

*ff p ff p mf*

5:4 7:4 7:4 3:2

*loco*

*pp*

8va

Violent ♩ = 70

Violent ♩ = 60

Steady ♩ = 85

17

*fff* *mp* *mf* *fff*

*f* *fff* *mf* *mf* *fff*

*fff* *mp* *fff*

10:8<sup>♩</sup> 7:4<sup>♩</sup> 3:2<sup>♩</sup> 7:4<sup>♩</sup> 3:2<sup>♩</sup> 7:4<sup>♩</sup>

83 Steady ♩ = 85

*mf* *ff* *mf* *f*

*mf* *5:4<sup>♩</sup>*

Violent ♩ = 55

Steady ♩ = 85

Violent ♩ = 70

The musical score consists of three staves. The top staff is for Violin, the middle for Flute, and the bottom for Piano. The score is divided into three measures with time signatures 4/4, 3/4, and 5/4. The first measure (Violent ♩ = 55) features a *fff* dynamic. The second measure (Steady ♩ = 85) features a *f* dynamic. The third measure (Violent ♩ = 70) features a *fff* dynamic. The Piano part includes various rhythmic patterns with time signatures 5:4, 7:4, 3:2, 5:4, 9:8, and 7:8. The Flute part includes various rhythmic patterns with time signatures 5:4, 7:4, 6:4, and 7:4. The score includes various musical notations such as slurs, accents, and dynamic markings.

88 **I** Extremely vulnerable ♩ = 50

C. 4s

98 **J** Broken, unstable ♩ = 45

C. 5s

accel.