

Chalkboard 4

by Simon Broucke

Instructions for Interpretation:

Notation: The x-axis represents the threshold between clear tone (above the axis) and non-pitched sounds (below). Each instrument enters and exits ad lib, observing the order and tone-quality indicated in the score. The notes written next to each entrance represent the general tempo used while improvising, whole note representing slowest, eighth note representing fastest.

Duration: While the overall duration of the piece is not predetermined, specified entrances and exits of certain instruments cue transitions between sections.

Dynamics: The general dynamic shape is indicated, though only as a rough guideline.

